

## Dom7th in minor key p2

Educational Material by Dave O'Higgins © 2021

1. IIm7b5 - think of it as 3-5-7-9 of a V7

3 5  
Dm7(b5) 7 9 Bb7

2. Think of the minor 2-5-1 now like this:

Bb7 G7(b9) Cm6

3. V7b9 - think of it as a diminished 7th on the 3rd

1  
G7 3 5 7 Bdim7

4. Now the minor 2-5-1 becomes:

Bb7 Bdim7 Cm6

5. Barry Harris' scale exercise

NB Here the chords are written as you think of them

Bb7 Bdim7 Cm6



**A** 6. What the band plays vs what you think

BAND (minor 2-5-1)

Dm7(b5)

G7(b9)

Cm6



**B**

YOU (root movement: min7-maj7-tonic)

5 Bb7

Bdim7

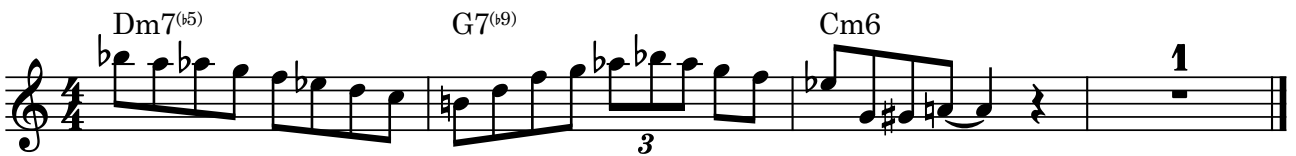
Cm6



7. More scale ideas



8. Typical language ex 1



9. Typical language ex 2

